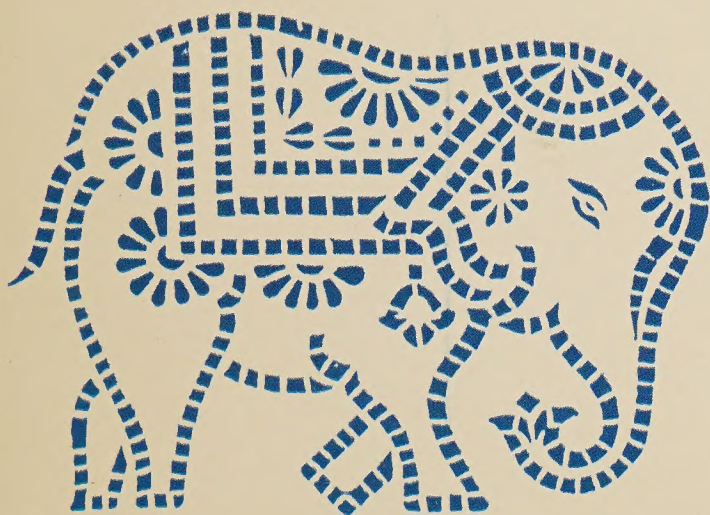
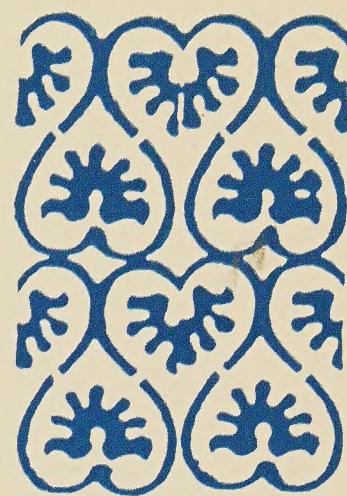
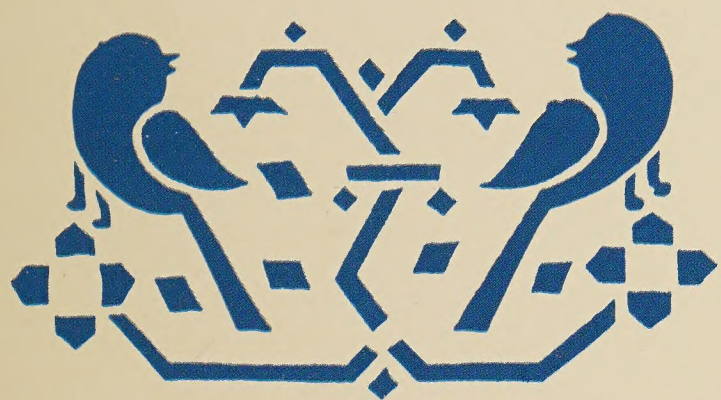



250 Stencil Designs from India



K. Prakash



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250 STENCIL DESIGNS FROM INDIA

K. PRAKASH



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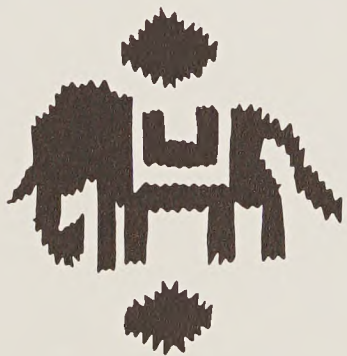
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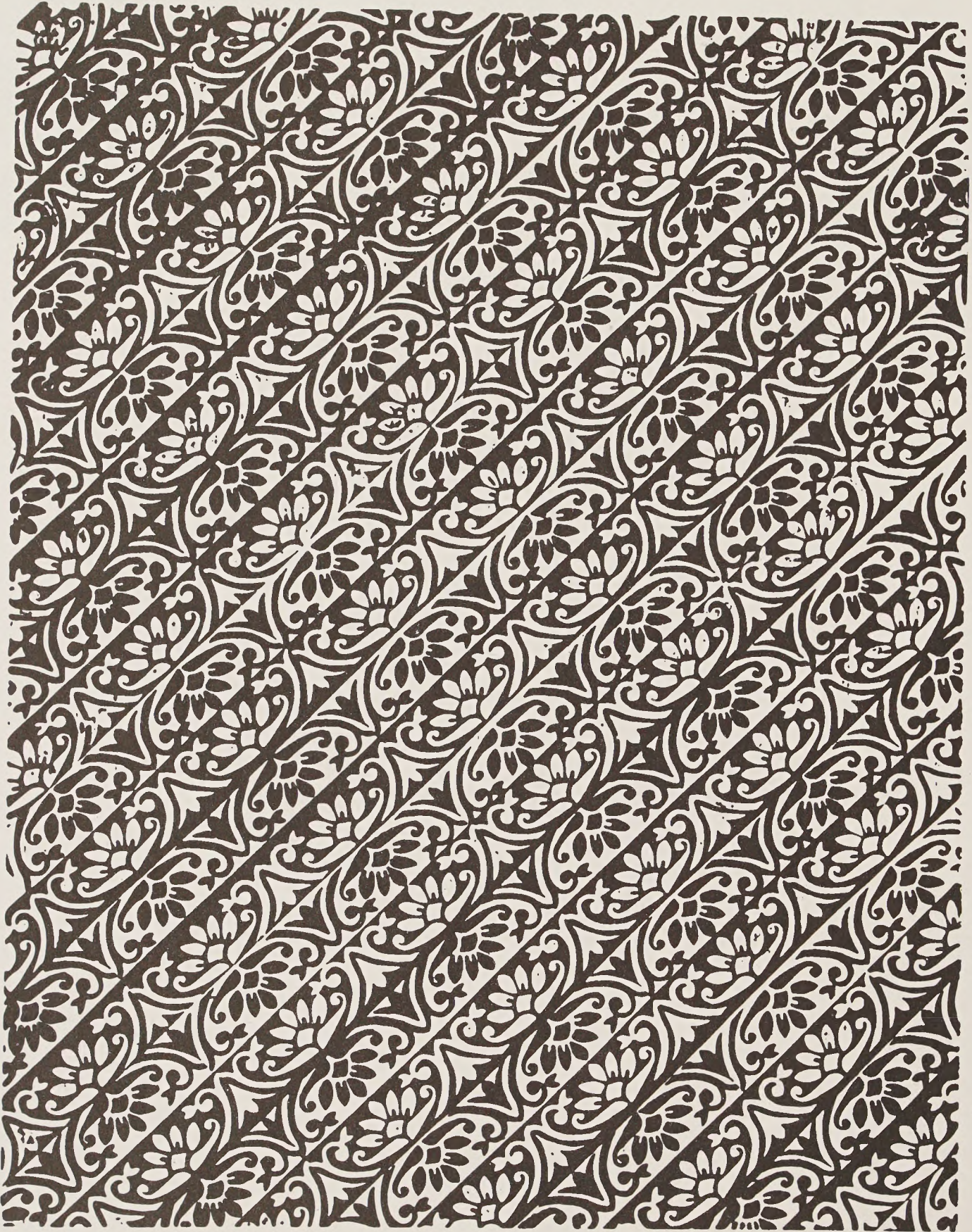
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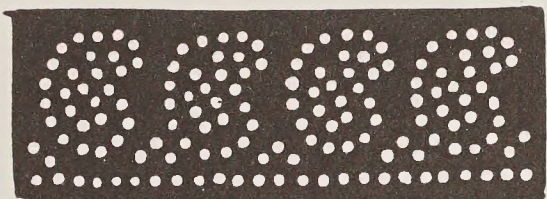
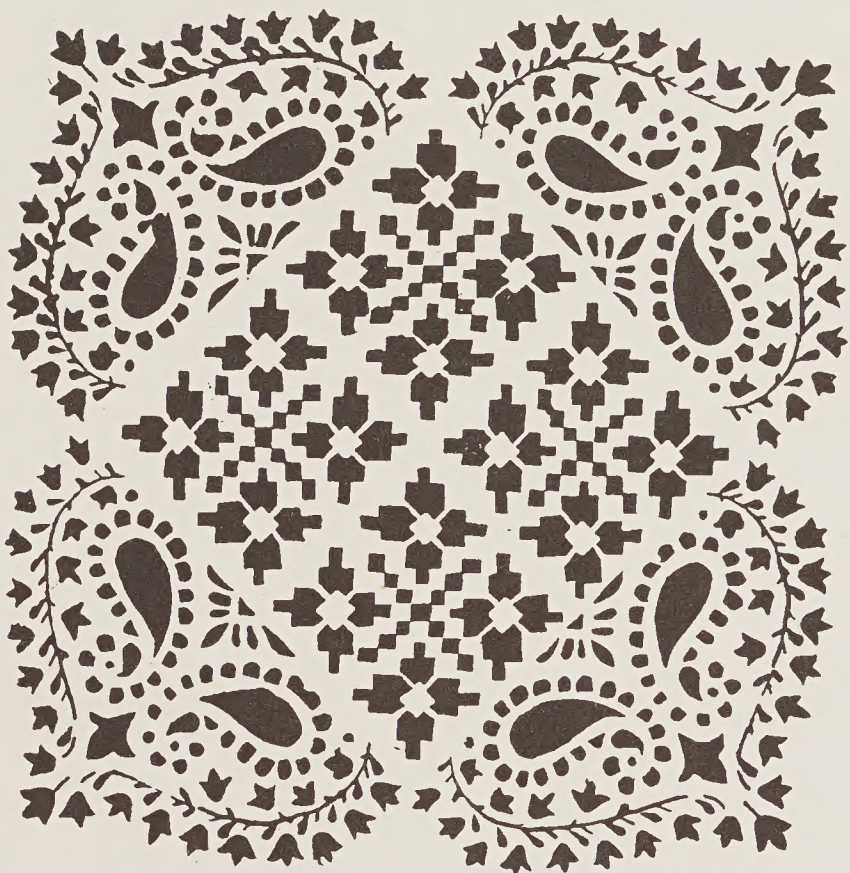


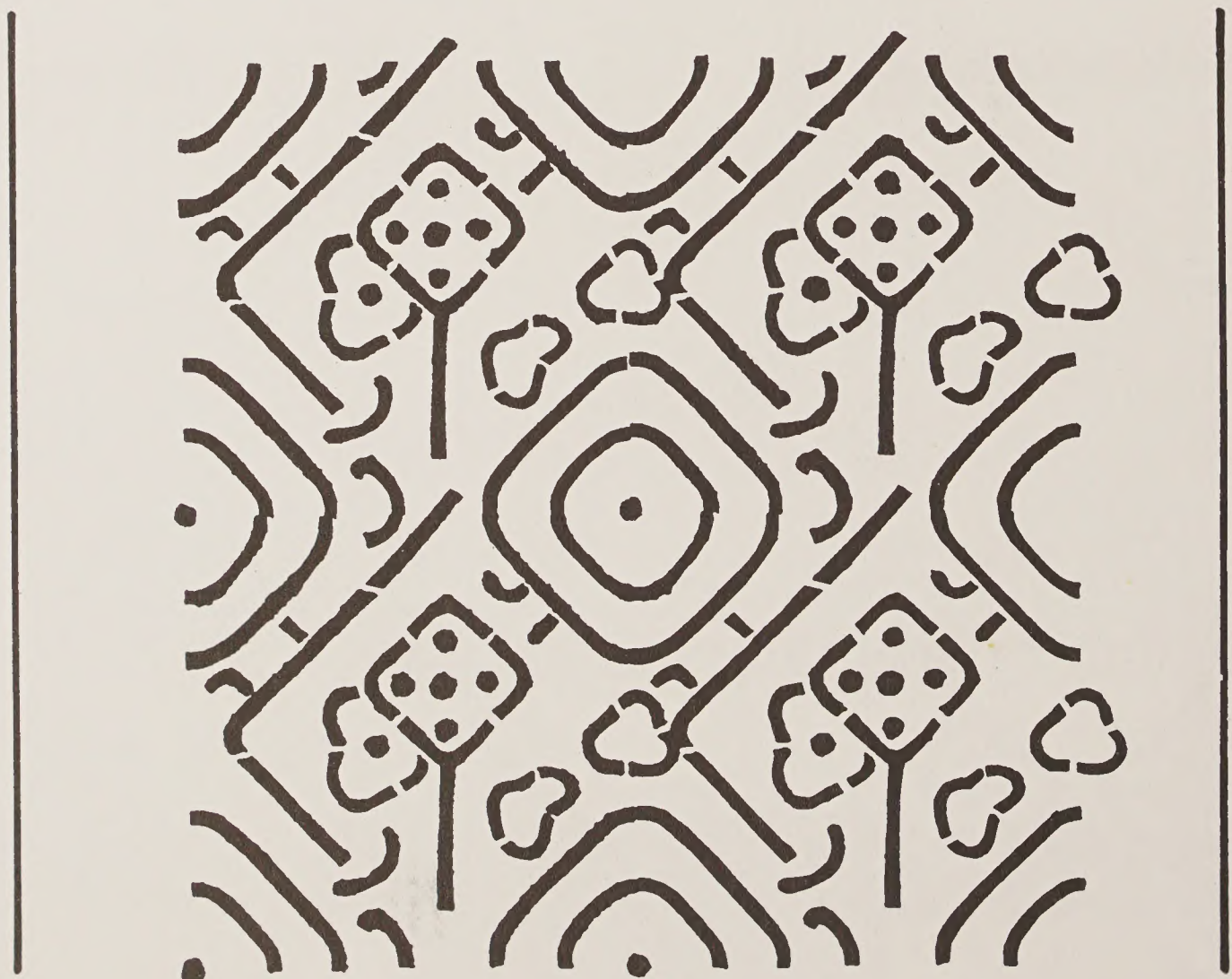
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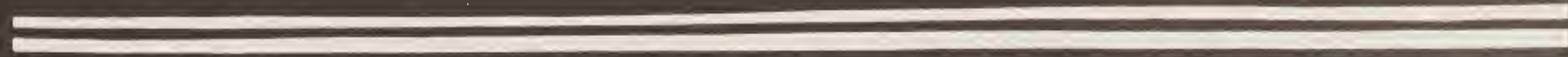
THROUGHOUT THEIR LONG, turbulent history the diverse peoples of India have preserved the mystery and vitality of their art. K. Prakash, a noted Bombay textile designer and artist, has collected forty-four plates of stencil designs that capture this 4000-year-old tradition. The mandala, a Hindu symbol for the essential nature of the cosmos, is a fundamental theme and is incorporated into complex mosaics, paisleys and repeating patterns of the buds, flowers, birds and animals that have been a part of daily life in India for thousands of years. Numerous variations, ranging from the stylized to the whimsical, make this collection an outstanding sourcebook for everything from metalwork and jewelry to textiles and graphic designs.







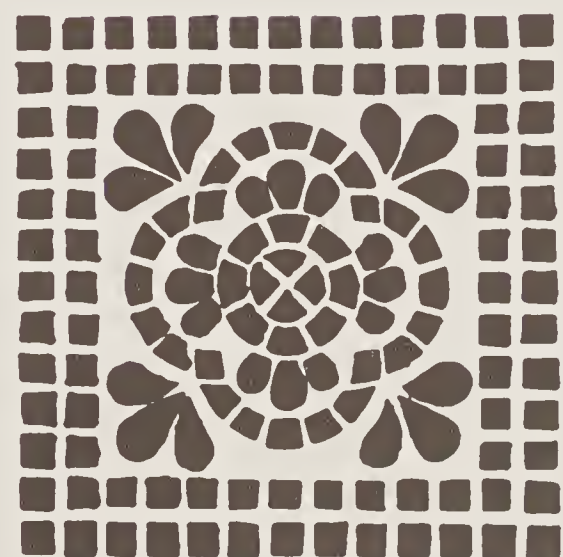
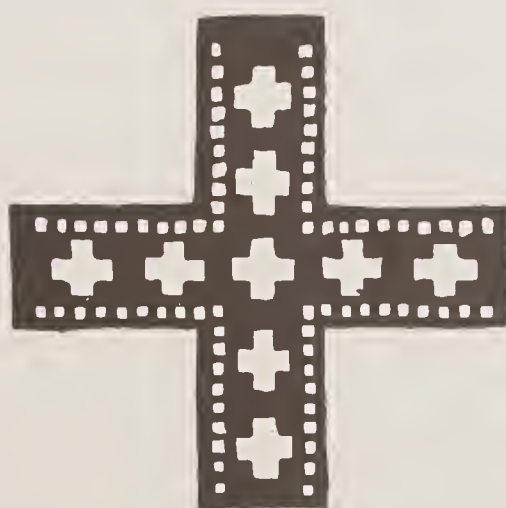


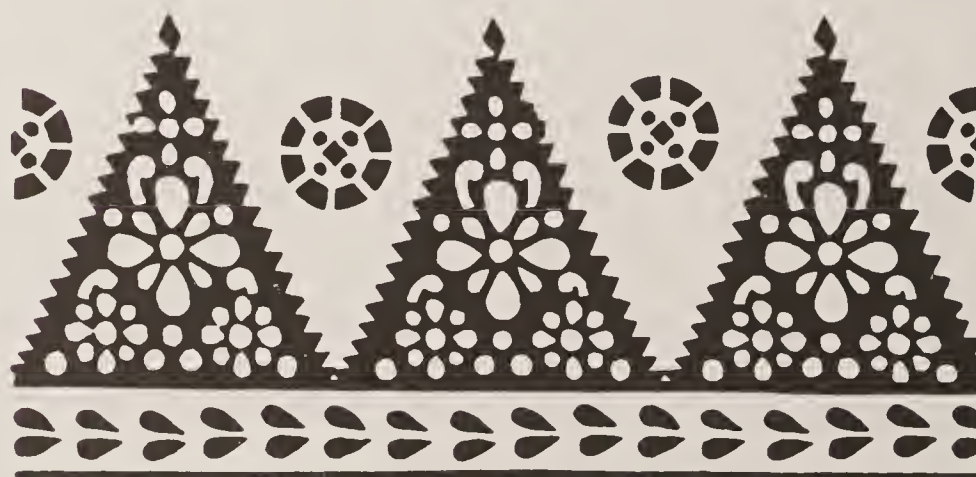
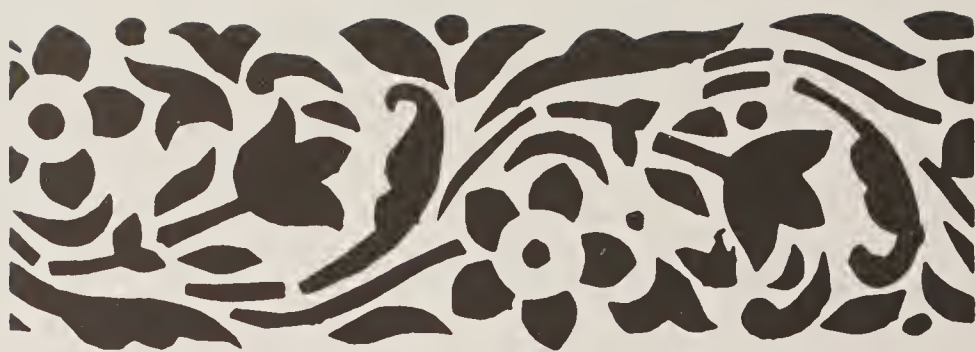


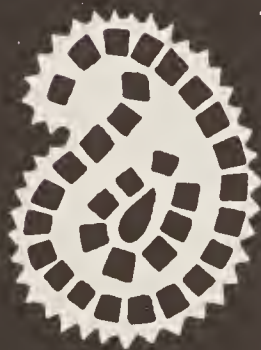


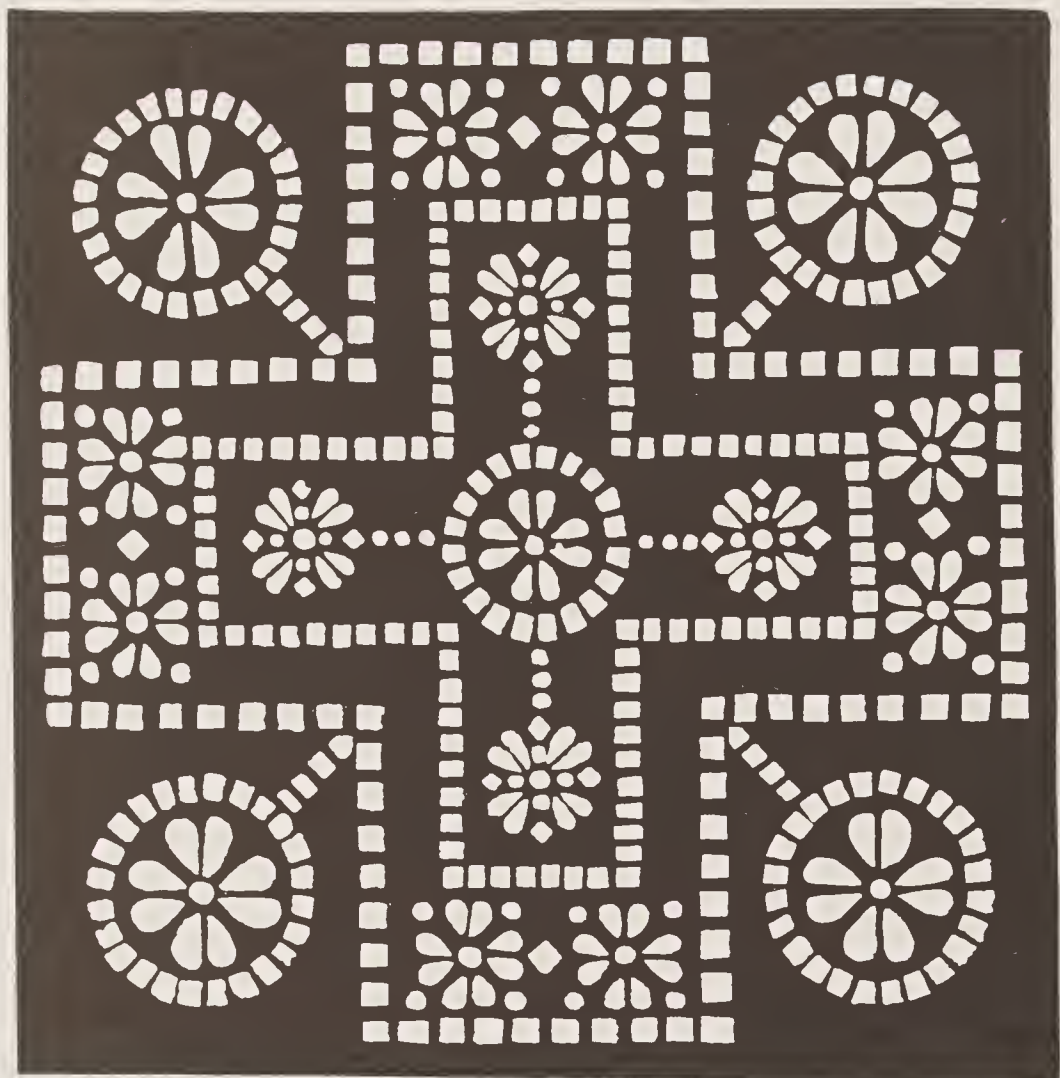


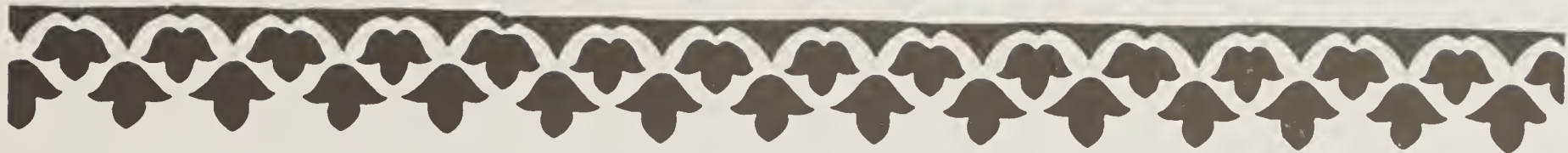


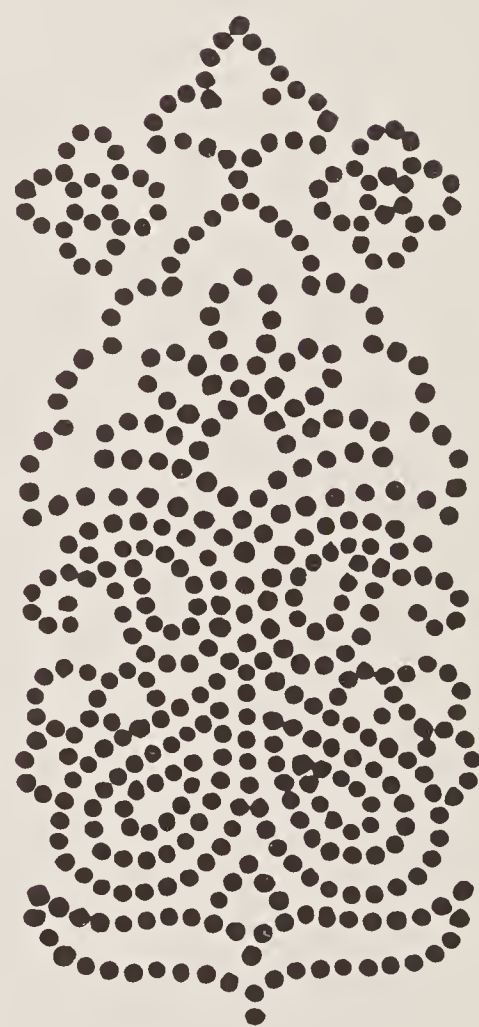
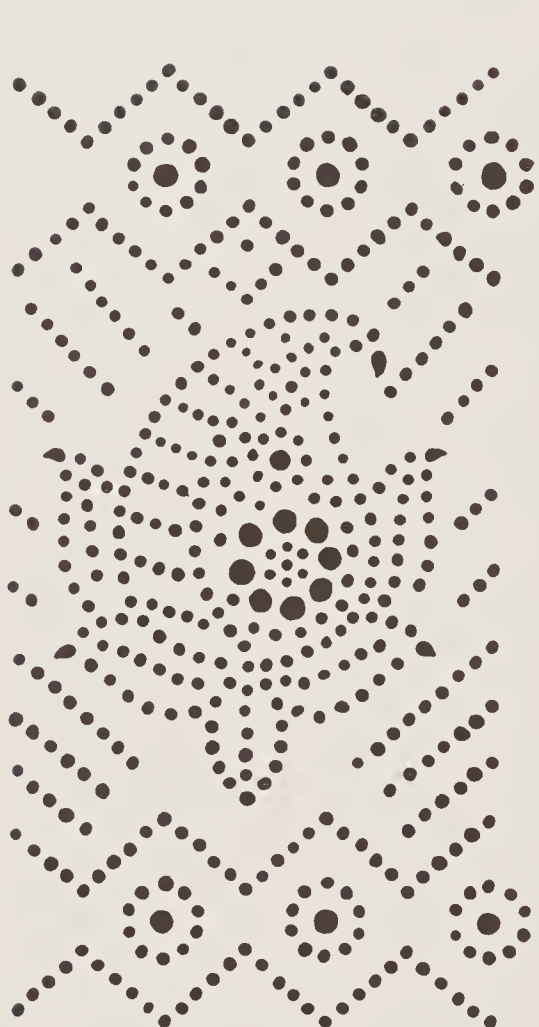


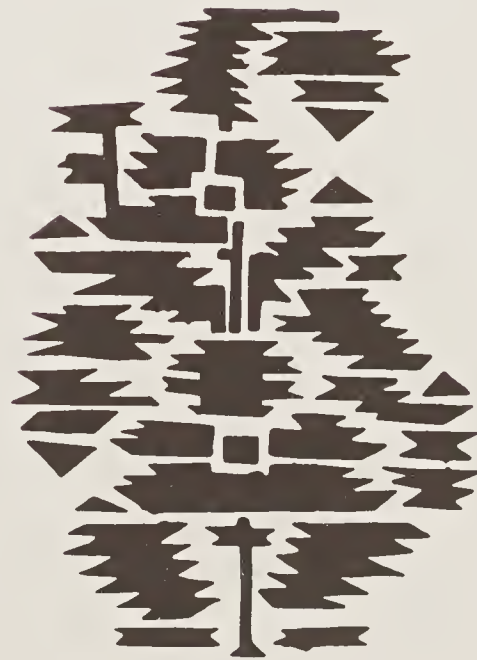
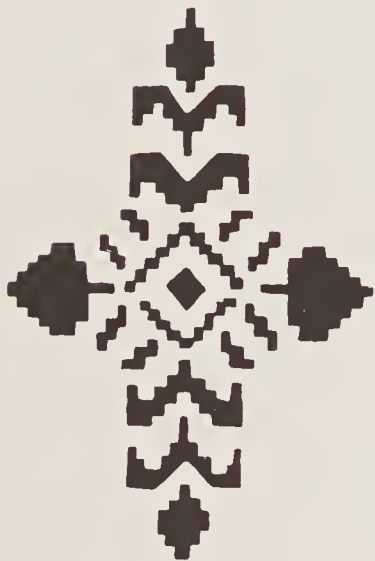


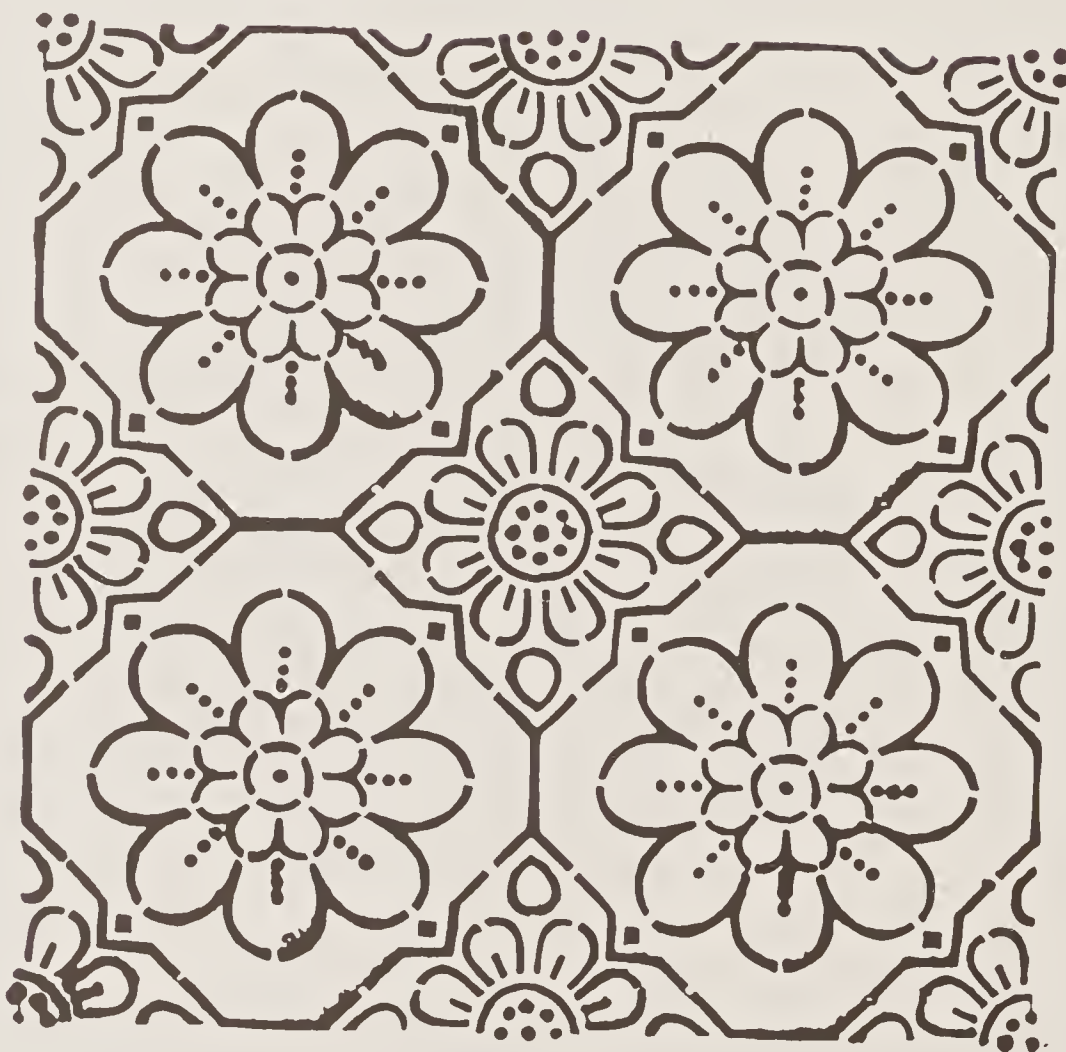
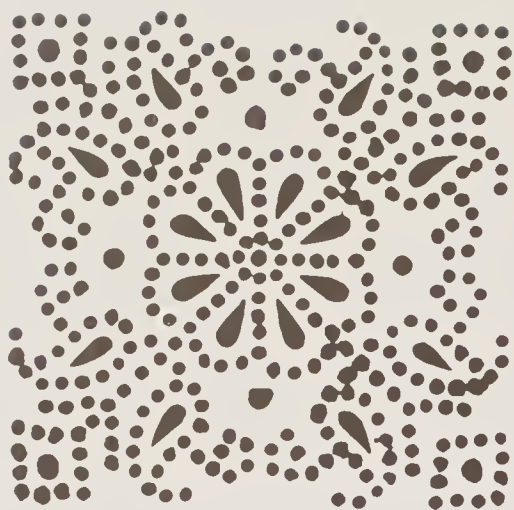




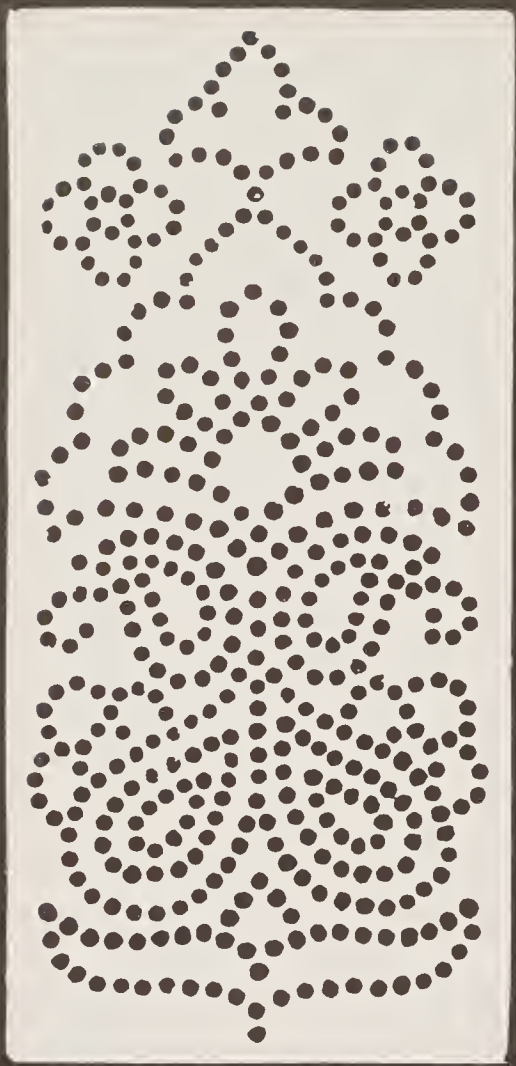




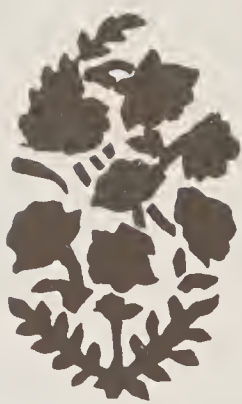


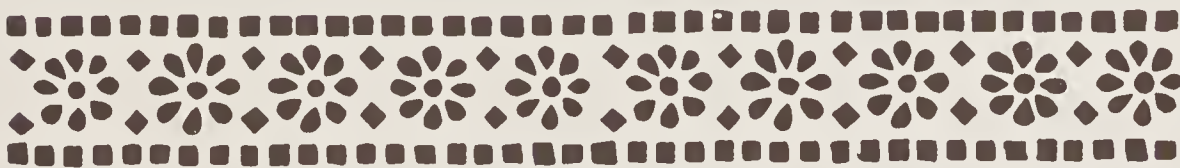
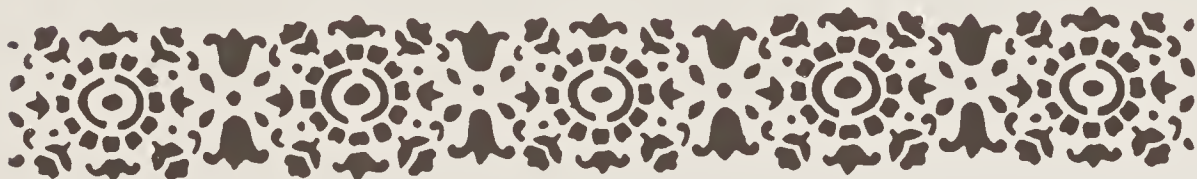


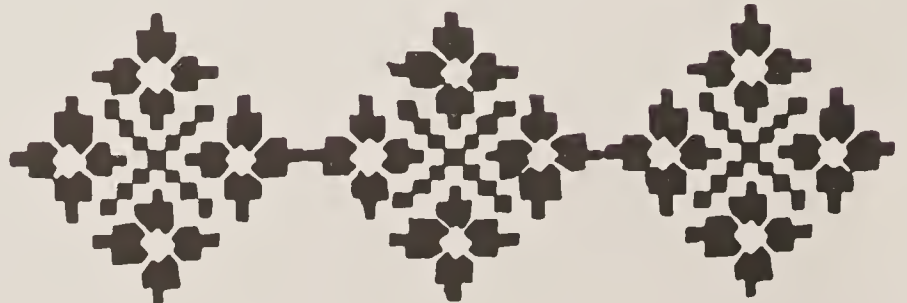
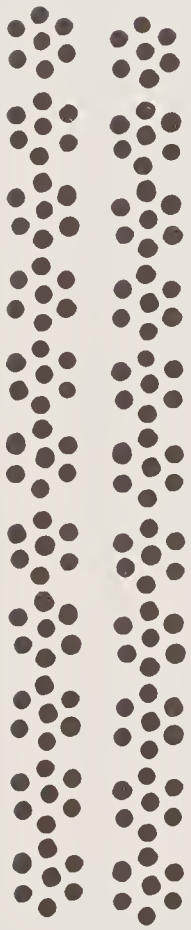
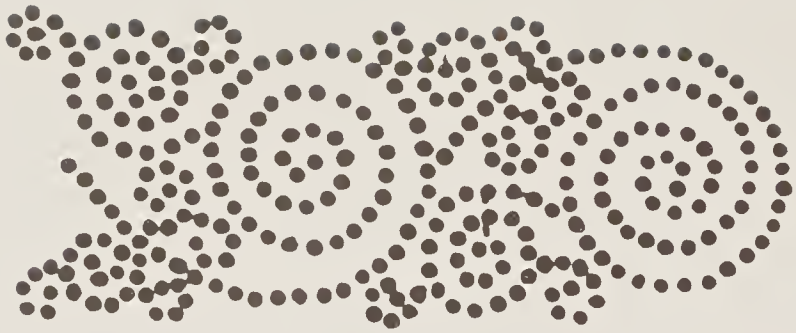


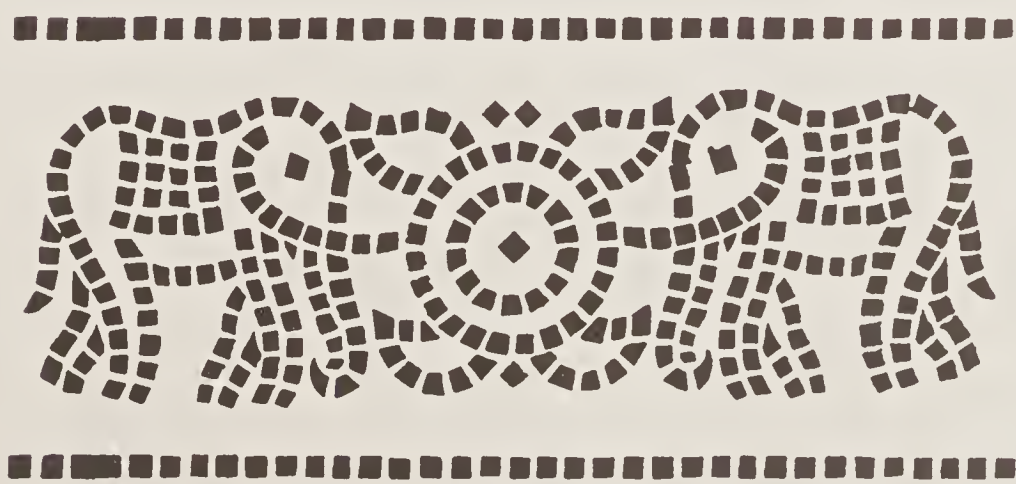
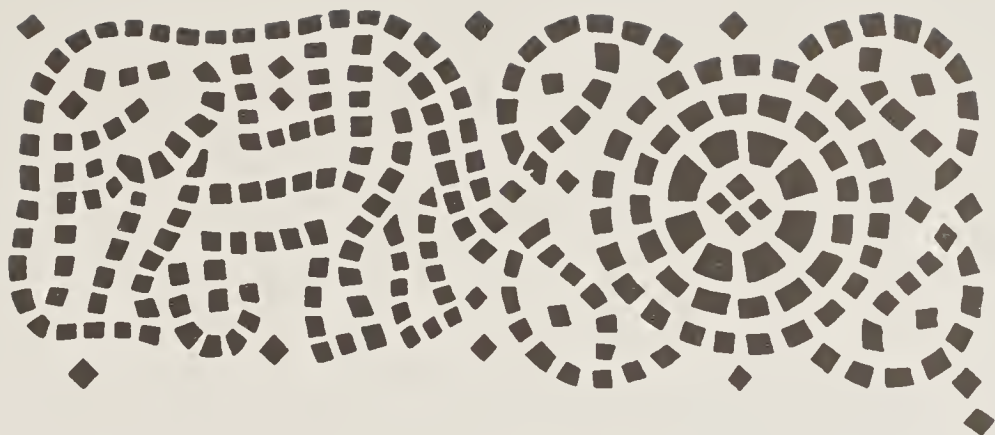
















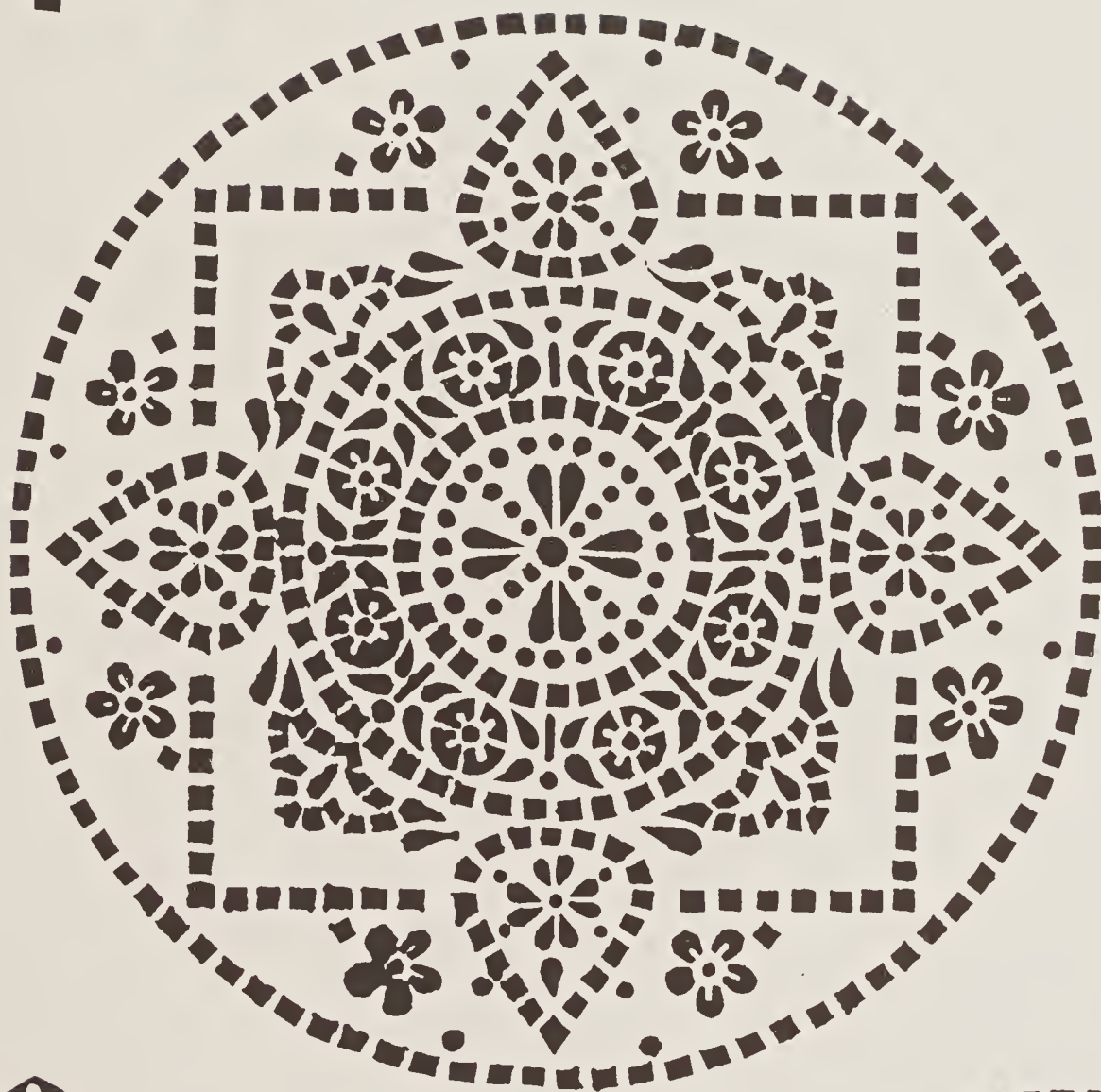


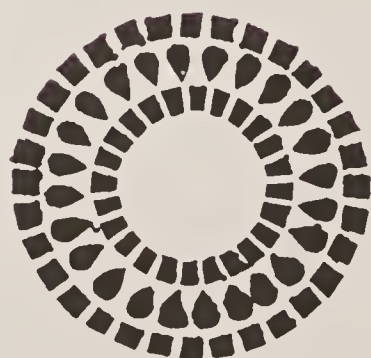
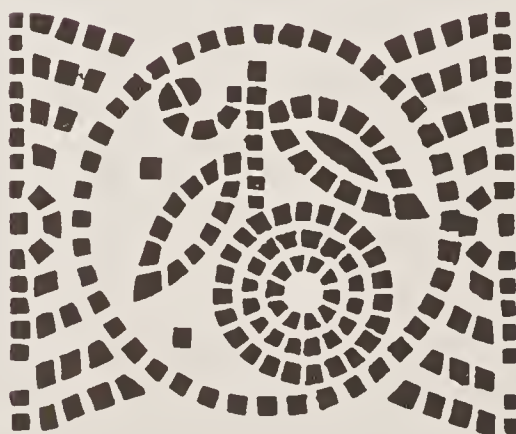
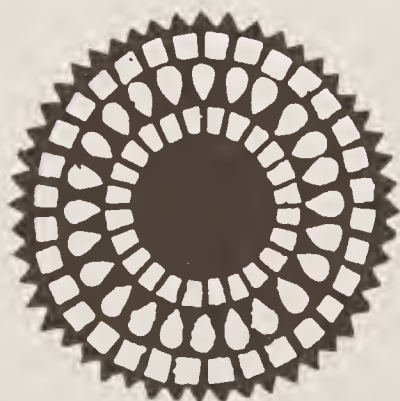
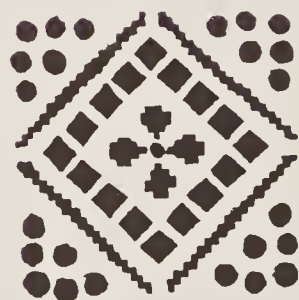
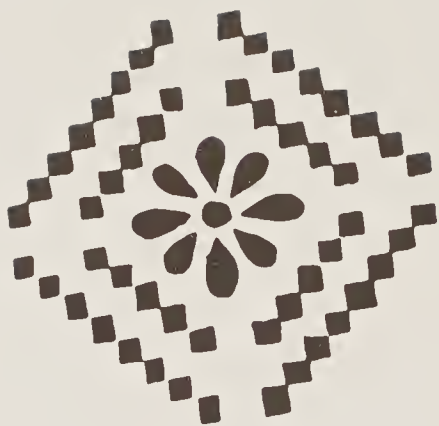




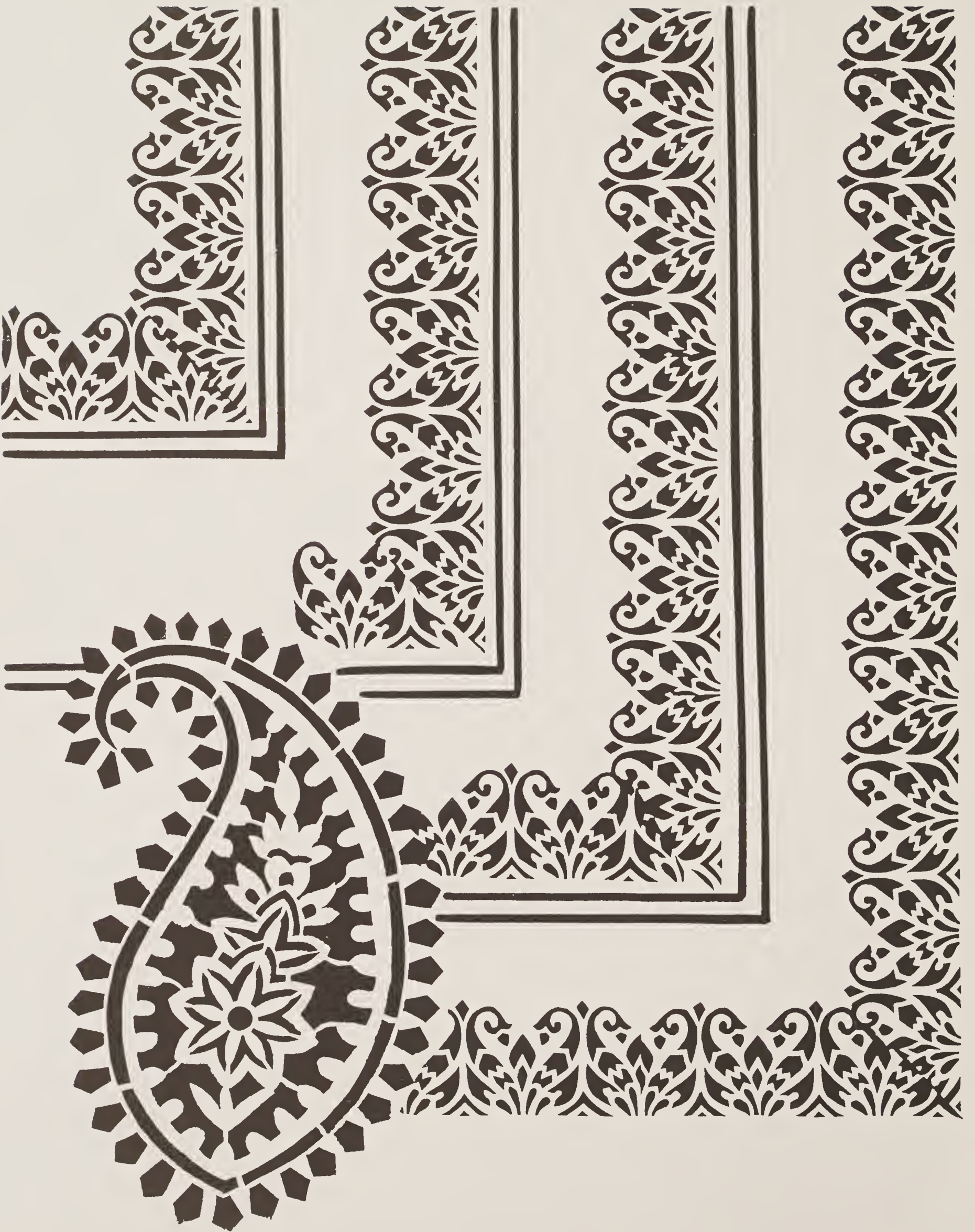


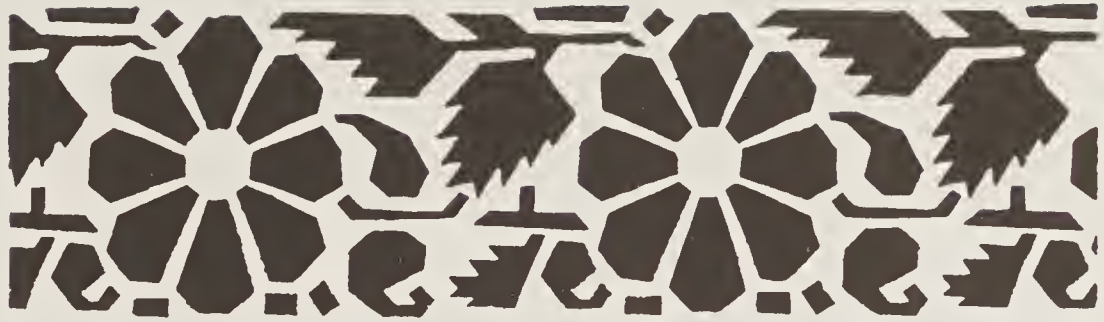


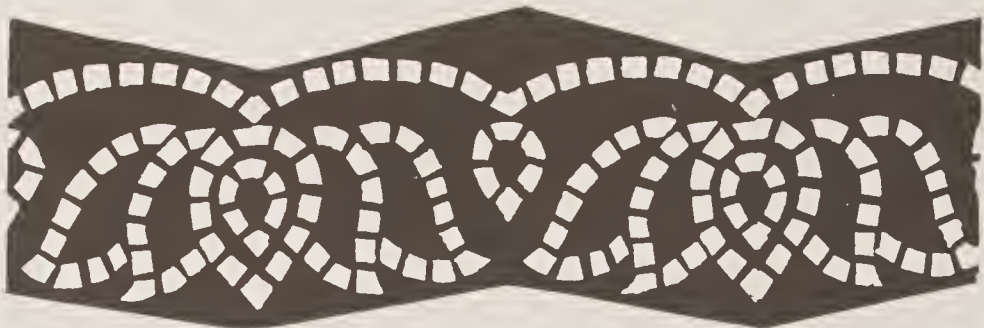




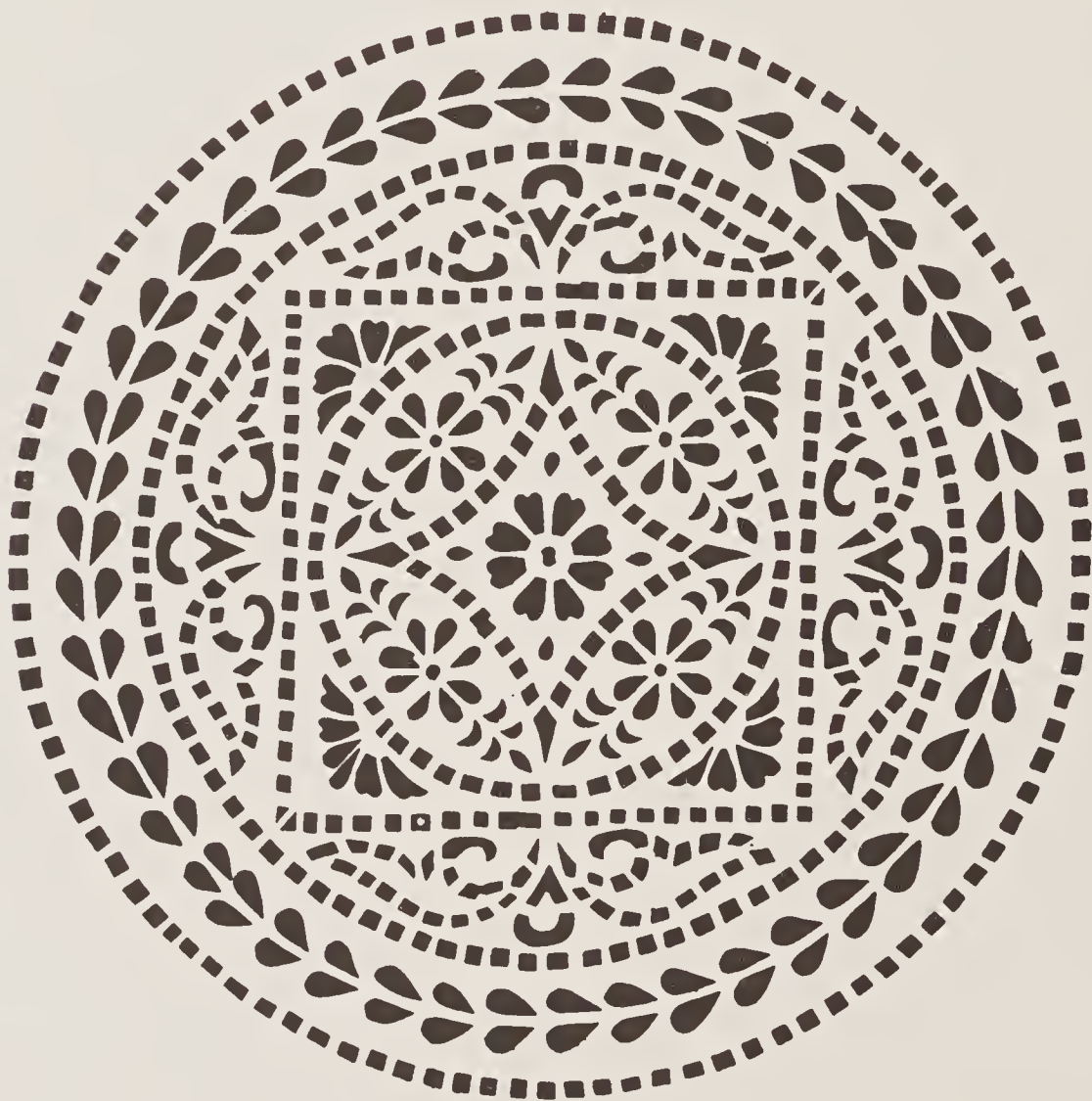


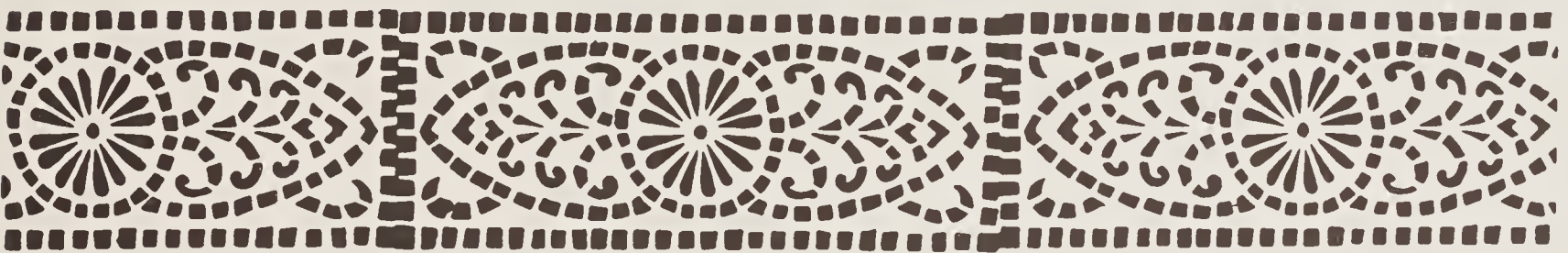




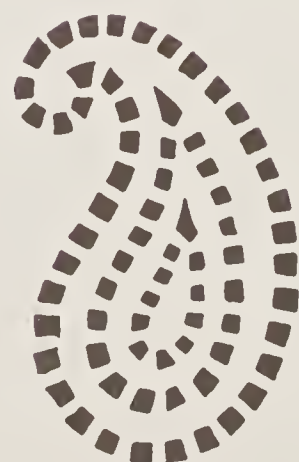


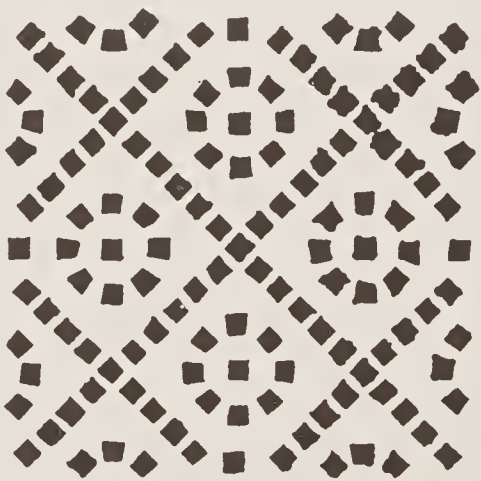
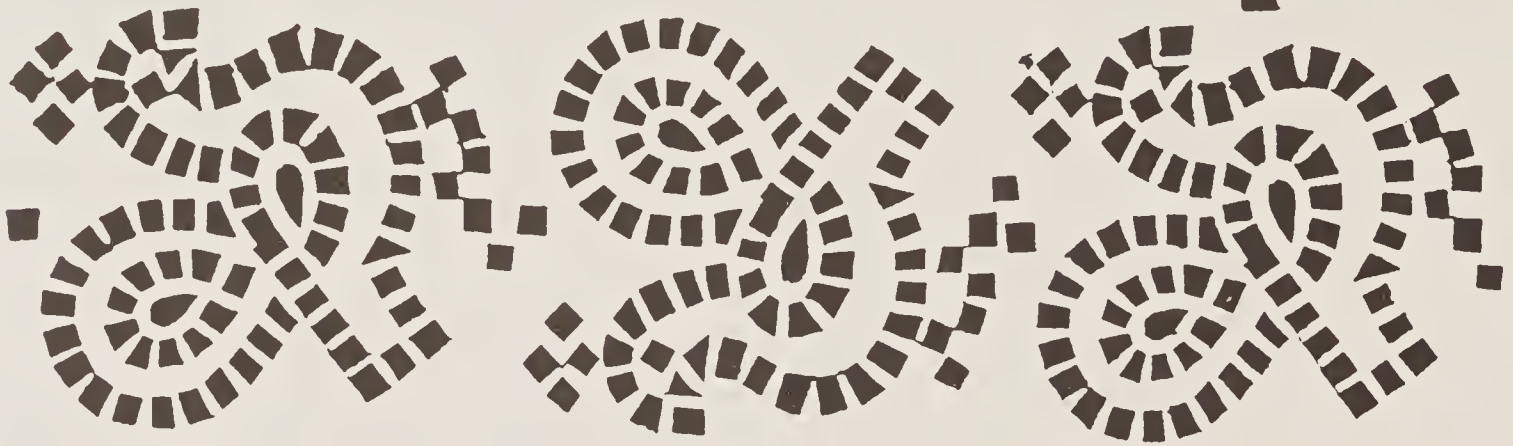
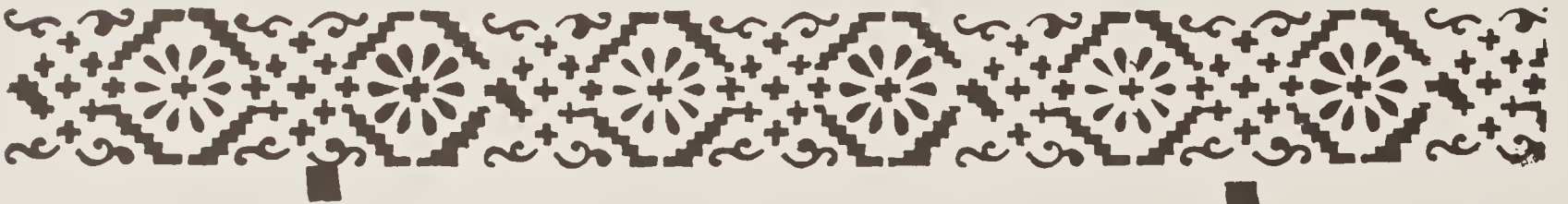


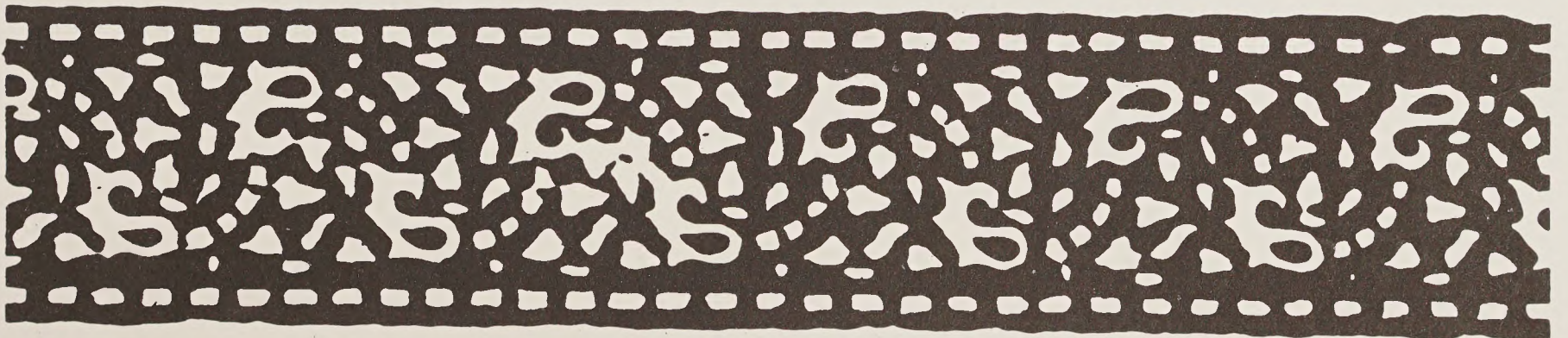
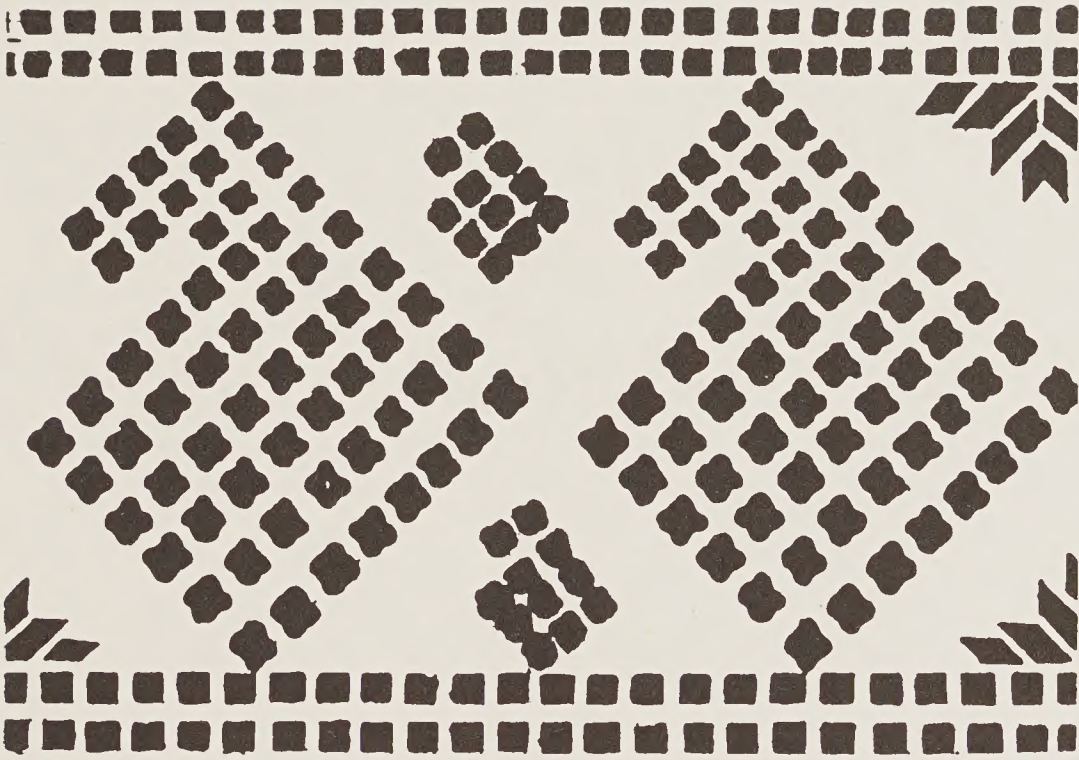
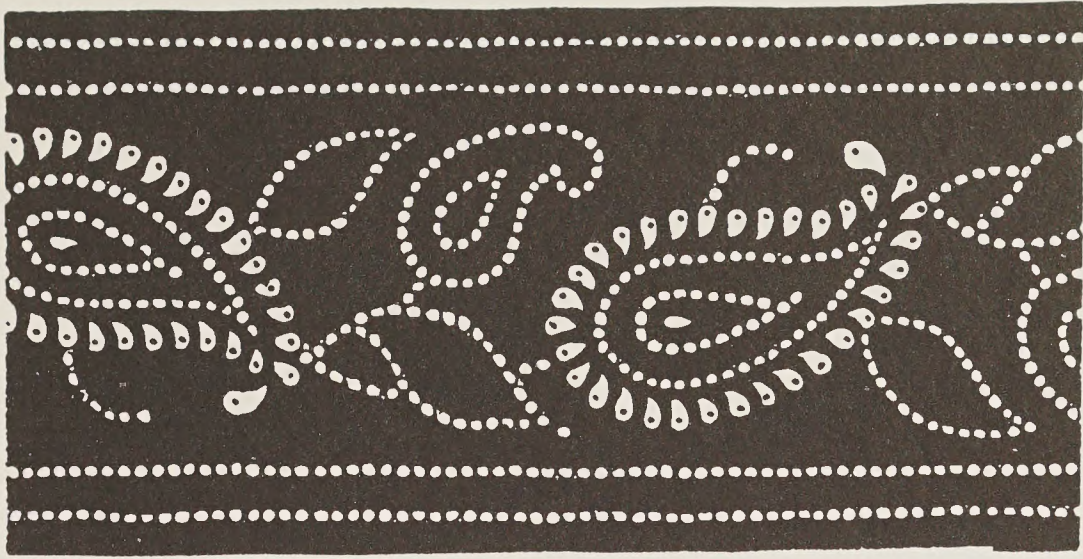


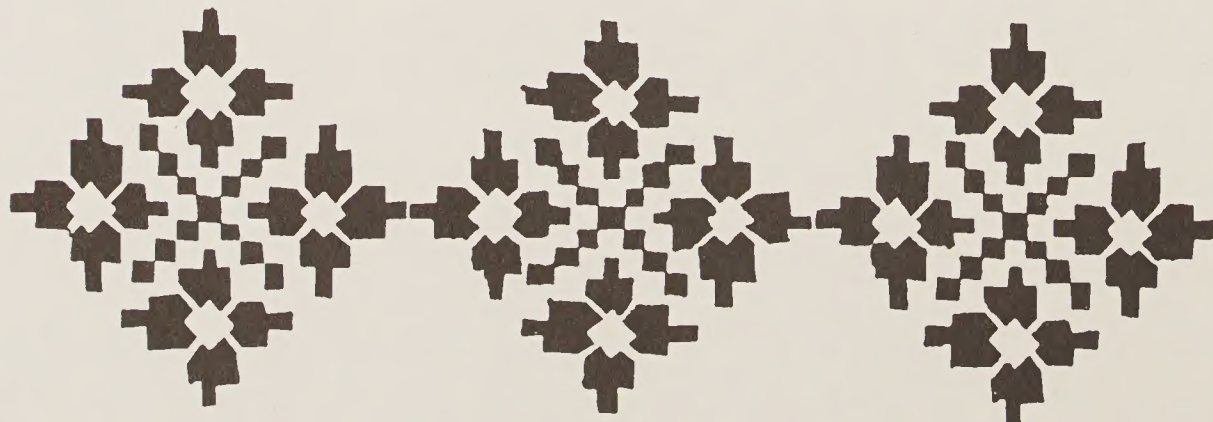
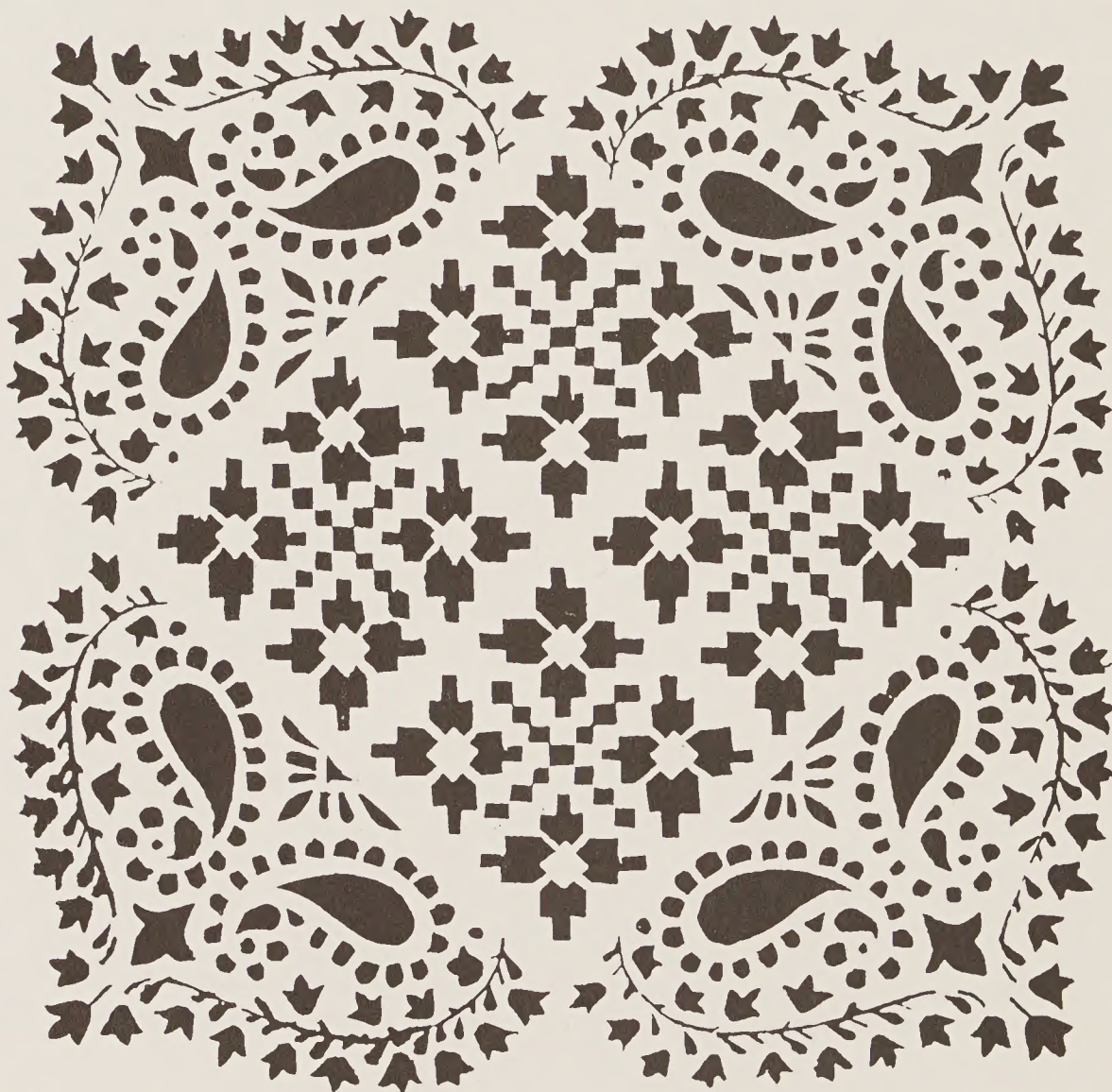
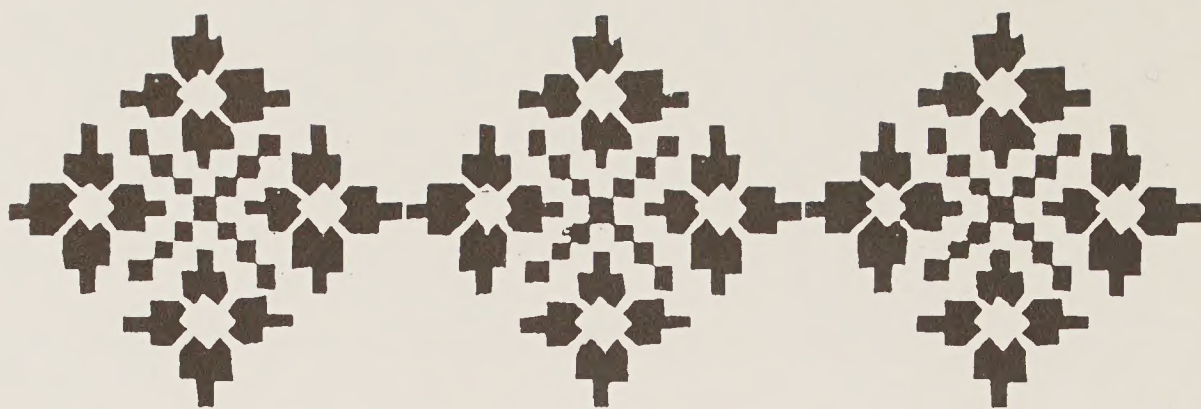












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